Type/Status: Compulsory
Course Code: VIAD E3015
Title: Twentieth Century Arts of Sri Lanka

Learning Outcomes: Upon completion of the course students will be able to describe the factors that contributed to the development of modern movements in Sri Lankan art, describe the salient features of contemporary arts of Sri Lanka, make sound aesthetic and critical judgments about contemporary works of art.


Method of Teaching and Learning: Lectures and audio-visual aids.

Scheme of Assessment: 100% end of year examination

Recommended reading:


