Type/Status: Compulsory
Course Code: VIAD E2015
Title: Art of Polonnaruwa Period-An Overview

Learning Outcomes: Upon completion of the course the student will be able to describe stylistic characteristics of Polonnaruwa art using a broad art historical vocabulary, appreciate the archaeological and artistic value of art, and describe the relationship between politics, religion, and art.

Course content: Buddhist monasteries and associated buildings, image houses, royal palaces and associated constructions, Hindu temples, architectural ornamentations in stucco, Buddhist sculpture in stone and stucco, Buddhist and Hindu sculptures in bronze, stone carvings, paintings at Tivanka image house and Dimbulagala.

Method of Teaching and Learning: Lectures and audio-visual aids.

Scheme of Assessment: 100% end of year examination

Recommended Reading:


