Type/Status: Compulsory
Course Code: VIAD E1025
Title: Art of Anuradhapura Period-AnOverview

Learning Outcomes: Upon completion of the course, the student will be able to describe iconographic, formal, stylistic, and thematic differences in art using a broad art historical vocabulary, analyze the relationship between politics, religion and art, appreciate the artistic and archaeological value of art, critically evaluate writings on Sri Lankan art, point out the importance of preservation of such art.

Course Content: Indian background for the development of artistic traditions, evolution of the Buddha image in Anuradhapura period, paintings at Sigiriya, Mahiyanganaya and Mihintale, Mahayana sculptures, carvings on stupa-frontispieces and entrances to buildings such as the moonstone, guard-stone, and railing-stones, and sculpture at Isurumuniya.

Method of Teaching and Learning: Lectures and audio-visual aids.

Scheme of Assessment: 100% end of year examination

Recommended Reading:


