Type / Status: Optional for the music stream
Course Code: PART E3055
Title: Practical 11 - Oriental Music – Vocal / Instrumental
Pre-requisite: B Pass in Music at the G.C.E. Advanced Level Examination and passed PART E3055

Learning Outcome: At the end of the course the students will be able to recite all ragas mentioned in the syllabus correctly/ to play all the ragas mentioned in the syllabus.

Course content:
Prescribed Raga: *Hindol, Miyanmallar, Adana, Thodi, Bahar, Darbari Khanada, Deshkar, Shuddha Kalyana, Chhayanat, Basanth One Chhota Khyal or Madhya Laya Gat from each raga One Bada Khyal or Vilambeet Gat from following ragas: Shuddha Kalyana, Basanth, Darbari Kanhada, Miyanmallar. One Drupad & Dhamargeet from any prescribed raga with Thah, Dugun, Tigun & Chougun. One Tarana, one Bhajan & one Gazal/ One Dhun (tune) Complete knowledge of the above ragas.*

Knowledge of the following *Talas with layakaris:* Panjab, Tilawada, Jhoomra, Keherwa.

Knowledge of the following *Folk songs:* Yaaga gee, Bambara Kepima, Surapathi &
Method of Teaching and Learning:
Practical training

Scheme of Assessment: 100% year-end practical examination

Recommended reading:


