Type / Status: Optional for the dancing and music streams

Course Code: PART E3035

Title: Folk Theatre of India

Learning Outcome: Upon completion of the course the students will be able to describe the origin and development of Indian folk theatre, explain the role of religion with regard to the origin of folk theatre.

Course Content: Nautanki, Tamasha, Jatra, Kuchipudi, Yakshagana, Terukkuttu, Krishnattam, Kudiyattam, Ramanattam and Mohiniattam, themes and concepts of the above traditions.

Methods of Teaching and Learning: Lectures and discussions

Scheme of Assessment: 100% end of year examination

Recommended Reading:
ජයතුංග, මුංගලිකා (2012). ඉන්දීය ගැමි නාට්යකලාව. මසිත් ප්‍රරකාශකයෝ.