Course Code: PART E2055

Title: Practical 1- Oriental Music– Vocal/ Instrumental

Pre-requisite: B pass in Music at the G.C.E. Advanced Level Examination

Learning Outcome: At the end of the course the students will be able to, perform according compositions.

Course content:

Prescribed Raga:

Kedar, Poorvi, Bhimapalasi, Maarwa, Bihag Thilakkamod
Pooriya dhanasri Jounapuri Jaijaiwanthi, Shankara, One
Chhotakhyalor Madhya laya gat from each raga
One Badakyalorvilambeet gat from the following
ragas Kedar, Pooriyadhanasri, Jounapuri, Jaijaiwanthi, One
Drupad, & Dhamargeet from any prescribed raga with Thah,
Dugun, Tigun, Chougun, One Tarana, One Bhajan & one
Gazal/One Dhun (tune) Complete knowledge of the above
ragas.

Knowledge of the following Talas with layakaris:

Deepchandi, Roopak, Adachoutal,

Knowledge of the following Folk songs:

Prashasthi, Thuranga & Vairodi Vannam, goyamkavi, Parukavi, Thalamalawaruna

Method of Teaching and Learning:

Practical training

Scheme of Assessment: 100% year end practical examination

Recommended reading:


රාග කෝසෝයිනික මෙන්න (2000). 

දෙදේරා බී.ජී (1933). 

(ප්දේ ා඾න)