**Type / Status:** Compulsory for the music stream

**Course Code:** PART E2025

**Title:** Theory of Hindustani Music.

**Learning Outcomes:** By the end of the course the students will be able to identify the specific characteristics of each tradition, describe the difference between the two, define the characteristics of musical elements in two traditions.

**Course Content:** Study of Nada, Raga and interpretations, musical cannons and Texts.

**Method of Teaching and Learning:** Lectures and audio-visual demonstrations.

**Scheme of Assessment:** 100% end of year examination.

**Recommended Reading:**

- Chintamani, P. (1933). **Natakakriya.**

