Type/ Status: Compulsory for the dancing stream

Course Code: PART E 2015

Title: Classical Dance Traditions of Sri Lanka.

Learning Outcomes: By the end of the course the students will be able to define stylistic differences of three major dance traditions of Sri Lanka, identify the influence of folk rituals on classical dance traditions of Sri Lanka.

Course Contents: History, theory, and stylistic differences of Kandyan, Low-Country and Sabaragamuwa dance traditions.

Method of Teaching and Learning: Lectures and audio-visual demonstrations.

Scheme of Assessment: 100% end of year examination.

Recommended reading: