Type: Core
Course Code: CHCU E2025
Title: Christian Art and Literature
Pre-requisites: The completion of Level I CHCU Examinations.
Aims and Objectives:
The main objective of this course is to trace the development of Christian Art in the course of history and to study some works of Christian literature.

Learning Outcomes:
The students will be able to discuss the different characteristics of art influenced by Christian doctrine and worship, and they will be able to critically analyse the works of Christian literature and appreciate their aesthetic value. This needs to be redone to include Wisdom Books. Even the contents in the area of literature needs to include those books.

Course Content:
Part I: Christian Art

1. The early art of Christians: the early art found in the catacombs, the house churches and sarcophagi, the architectural features of the early Christian period.


3. Gothic Art: the characteristics of Gothic Churches, the decorative forms employed in Gothic churches with special emphasis on Stained Glass.

4. Renaissance Art: the characteristics of Renaissance Architecture, Sculpture, and Painting.

5. Baroque Art: the characteristics of Baroque art.

6. Christian Art in Sri Lanka: church architecture in Sri Lanka,
art and architecture in the chapel of Trinity College, Kandy and St. Mary’s church in Badalgama, the work of George Keyt, David Paynter, Richard Gabriel.

Part II: Christian Literature


Methodology:

Lectures, discussions, visual aids and presentations.

Scheme of Evaluation:

Year-end examination.

Essential Reading:

Prescribed texts of the Module.

Recommended Reading:


*ක්‍රීඩා, විධා(2012). එක් වීමේදී එකඩ විශේෂය සහ එකඩ ප්‍රකාශය සිදීයේ. පොළු. ප්‍රජාවේදී සහ පොළුවේදී,*