Course Code        ARCH E2015
Type/Status        Core
Title              Art History

Learning Outcome:  By the end of the module, the student will be able to
demonstrate an understanding of the basic skills needed in
studying ancient art history.

Course Content:    A detailed study into ancient Sri Lankan sculpture, Paintings
and minor arts, Emphasizing their style, Techniques, Subject
matter, Iconography and history. An Introduction to ancient
Indian Sculpture and paintings of Buddhist, Hindu and Islamic.

Method of Teaching and Learning:
Lectures, seminars, tutorials, assignments, study guides

Scheme of Evaluation:
End of semester written examination, assignment

Recommended Reading:

