01. How does Aeschylus use the characters of Clytemnestra and Agamemnon to depict the theme of justice in Agamemnon?

02. Discuss the tragic nature of Oedipus’ honesty in his attempt to free his citizens from the effects of the polluter of Thebes. Discuss with reference to Sophocles’ King Oedipus.

03. Examine Euripides as a dramatist who makes his audience question the nature of Olympian gods in Hippolytus.

04. How are the force of love and war depicted in Aristophanes’ Lysistrata? Discuss.

05. Discuss Menander’s skill in presenting the characteristics of New Comedy in Bad Tempered Man.

06. What importance does Plautus give to human relations in Pot of Gold? Discuss.

07. Examine the significance of love and family life in Terence’s Mother-in-law.

08. Discuss the social and religious context in which Roman comedy developed.

09. What dramatic techniques are used in either Greek or Roman drama? How do they affect the dramatic representation on stage?

10. Write short notes on any two (02) of the following:
    a) Cassandra
    b) Pamphilus
    c) Chorus in Greek tragedy
    d) City Dionysia