01. Discuss Sri Lankan background under the concept of conservation.

02. a) Describe factors associated with depletion of paintings in tropical countries like Sri Lanka.
    b) What are the preventive measures (physical and chemical) applicable for their protection?

03. a) Mention different types of ancient monuments found in Sri Lanka.
    b) Discuss the extent of responsibility of "Venis document" regarding the protection of these monuments.

04. a) Define Archaeological conservation.
    b) Briefly classify Archaeological findings in Sri Lanka.

05. What are the legal aspects used in the protection of tangible heritage of Sri Lanka.

06. Explain two of the following topics
    a) Conservation of Kelaniya painting
    b) Conservation of Jethavana Stupa
    c) Conservation of Abhayagiriya Stupa

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07.  a) Mention possible ways of utilizing the public contribution for the protection of Archaeological findings.

       b) Briefly explain "Treasure hunting" and provide your suggestions to overcome the matter.

08. Describe the importance of artifact conservation and museums.

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